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College of Natural Science & Mathematics Unit Criteria Approved April 1, 2024 at Facult

- b. Interacting with state and federal agencies and with the public on collections-related issues;
- c. Facilitating collections use through loans, exchanges, and visiting researchers;
- d. Maintaining appropriate permits (as needed for the collections);
- e. Supervising collections managers, student employees, and volunteers;
- f. Working with public program staff to create exhibits and educational activities appropriate to the collection;
- g. Pursuing funding for collections growth and maintenance;
- h. Producing curatorial or collections-related publications, reports, and/or manuals;
- i. Ensuring university compliance with state and federal laws and international treaties and agreements that pertain to the collection.
- 2. Specific criteria for curatorial performance:

Assistant Professor and Curator

Evidence of curatorial ability and a commitment to developing and managing research collections relevant to the area of specialization includes the following:

- a. Curators will develop the collections as a permanent record of the natural and/or cultural diversity of Alaska, the Circumpolar North, and beyond and as a research resource for studies of biological and/or cultural diversity.
- b. Collections care includes responsibility for the physical condition and storage of objects/specimens, corresponding documentation, budgetary management, and annual reports.
 - 1. Curators will preserve the specimens, artifacts, objects, and material under their purview through the use of methods and techniques professionally accepted within their respective disciplines.
 - 2. Curators will ensure that all records and field notes concerning collection materials are maintained in a secure fashion and meet or exceed documentation standards for their respective discipline.

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A committee composed of the tenured curators at the museum will provide an evaluation to the unit peer committee. In case there is just one or no tenured curators, it is imperative that two of the external reviewers be curators. In formulating criteria for evaluation, promotion, and tenure, the Museum should include examples of curatorial activities and measures for evaluation appropriate for that unit. Excellence in curation may be demonstrated through, e.g., appropriate letter